

The Unit Organizer

NAME Christina Janner

DATE December 2, 2004

4 BIGGER PICTURE

Improving reading and writing skills by exploring literary terms.

2 LAST UNIT/Experience
Short Story Unit

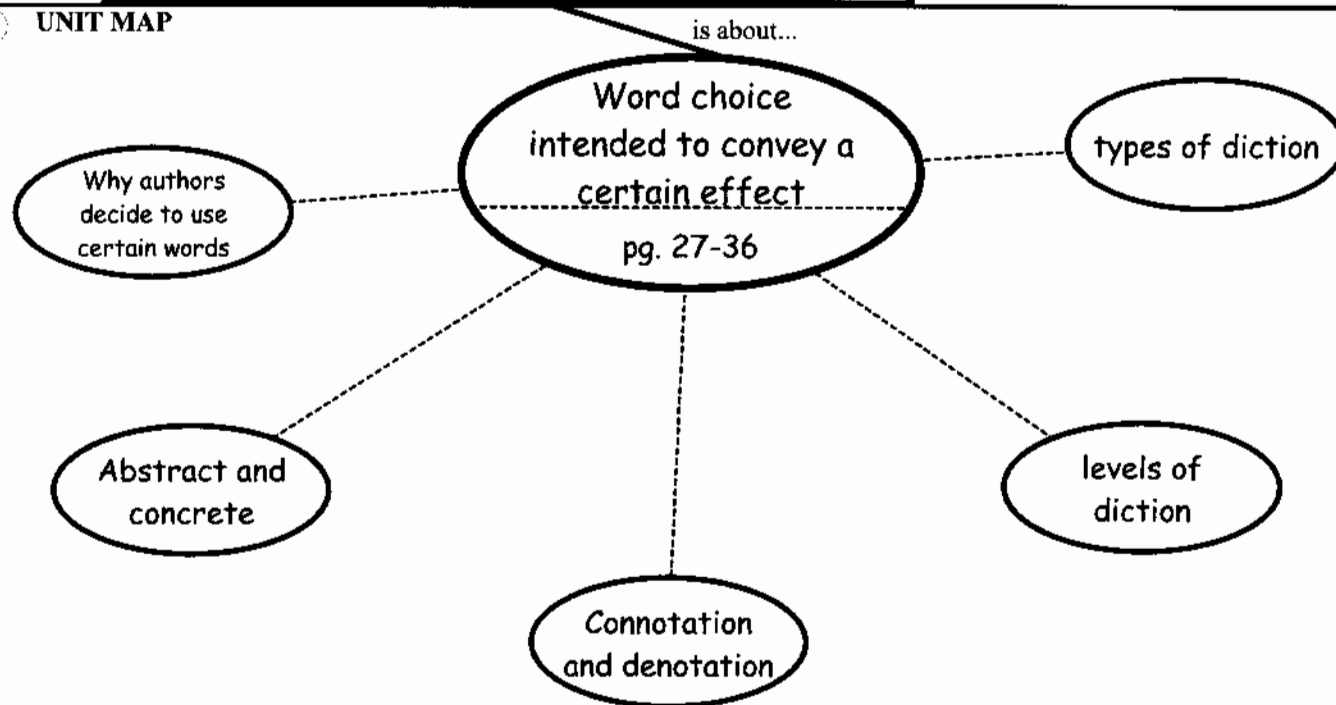
1 CURRENT UNIT
Diction in Literature

3 NEXT UNIT/Experience
Creative Writing

8 UNIT SCHEDULE

12/1	Short Story Test
12/2	Introduce diction
12/3	Levels of diction
12/4	Identify levels in texts
12/5	Types of diction
12/8	Identify types in texts
12/9	Low vs. informal
12/10	Abstract & Concrete
12/11	Identify diction in texts
12/12	Connotation & denotation
12/15	Diction Activities
12/16	Review for Exam
12/17	Exam over diction

5 UNIT MAP



7 UNIT SELF-TEST QUESTIONS

- *What is the definition of diction?
- *What are three reasons why authors use different styles of diction when writing?
- *Name the three levels of diction and give one example for each.
- *What is the main difference between connotation and denotation?
- *What are the eight types of diction? Give an example of each.
- *Explain the L.E.A.D. method.

6 UNIT RELATIONSHIPS

compare/contrast
definitions supplied
examples given
levels of material
activities

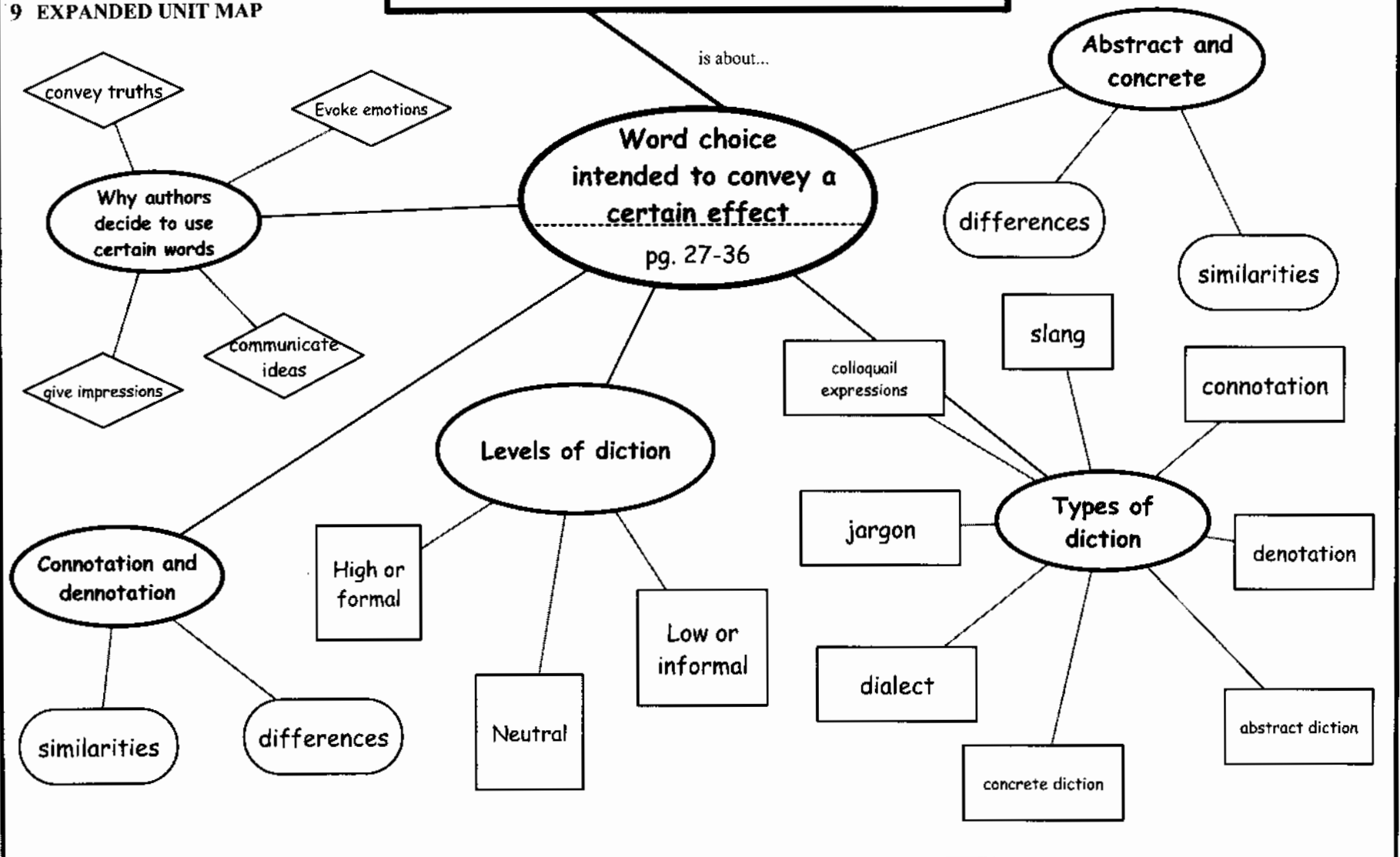
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9 EXPANDED UNIT MAP



10 NEW UNIT SELF-TEST QUESTIONS

How can **you** use diction when writing a short story?

Write a three paragraph narrative story using **five** of the different types of diction.

Also, include the three levels of diction in your story.